EXPLORERS STEAM CURRICULUM PLANNING

Spring 2nd Half

| CYCLE A/B | | Virtue Focus: | Courtesy | The Big Question: | |
|------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|
| Characteristics of Effective Learning: Playing and exploring Active learning Creativity and thinking critically | | | | Are we nearly there yet? As a normal feature of EYFS, this topic may branch in different directions and themes, according to the interests of the children. | |
| PSED | Can describe Confident to Aware of ow feelings Begins to ac Maintains at Explains own others. Understands | e self in positive terms is speak to others about in feelings and know the cept the needs of othe stention, concentrates in knowledge and under that own actions affects | and takes account of what others say and talk about abilities own needs, wants, interests and opinions at some actions and words can hurt others are and can take turns and share resources and sits quietly during appropriate activity restanding, and asks appropriate questions of act other people, for example, becomes hild when they realise they have upset | Purpose & Outcome: Children explore travelling over land, on water, through the air and into space. They consider how they move through their local area and where they go on holiday. | |
| Physical Development | other childred Travels with and climbing Handles too increasing courses a pencion Eats a health Shows under Uses simple Shows some sleeping and | en, adjusting speed and confidence and skill arg equipment ls, objects, construction ontrol il and holds it effectivel by range of foodstuffs arstanding of the need fools to effect changes and understanding that got hygiene can contribut | ound, under, over and through balancing in and malleable materials safely and with y and understands need for variety in food or safety when tackling new challenges to materials. | We're going on a bear hunt, The naughty bus, Rosie's Walk, Whatever Next | Hook / Trip/ Visits & Visitors: Bus driver |

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| | Degins to build a reportain of songs and denses | F12 / | Ole to setting | Links to Local Industry / Deal Life |
|-----------------|-------------------------------------------------------------------------------|---------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| | Begins to build a repertoire of songs and dances | | Objective: | Links to Local Industry / Real Life: |
| Performing Arts | Explores the different sounds of instruments | Reflect or | n similarities and differences | |
| | Uses simple tools and techniques competently and appropriately | | | |
| | Experiments to create different textures | | | |
| | Understands that different media can be combined to create new effects. | | | |
| | Manipulates materials to achieve a planned effect. | | | |
| | Constructs with a purpose in mind, using a variety of resources. | | | |
| | Selects tools and techniques needed to shape, assemble and join materials | | | |
| l fi | they are using. | | | |
| P. | Initiates new combinations of movement and gesture in order to express and | | | |
| | respond to feelings, ideas and experiences. | | | |
| | Chooses particular colours to use for a purpose. | | | |
| | Plays cooperatively as part of a group to develop and act out a narrative. | | | |
| English | Reading: | | Knows about some of the things the | hat make them unique and can talk about some |
| | Can segment the sounds in simple words and blend them together and knows | | of the similarities and differences | |
| | which letters represent some of them | 흔 | Looks closely at similarities, different | • |
| | Links sounds to letters, naming and sounding the letters of the alphabet | ۸٥ | Uses ICT hardware to interact with | · |
| | Enjoys an increasing range of books | | Looks closely at similarities, differences, patterns and change Uses ICT hardware to interact with age appropriate software Completes a simple programme on a computer Enjoys joining in with family customs and routines | |
| | Continues a rhyming string | | | |
| | Uses vocabulary and forms of speech that are increasingly influenced by their | | | |
| | experiences of books. | иg | | |
| | Knows that information can be retrieved from books and computers. | ğ | | |
| | knows that information can be retrieved from books and computers. | taı | | |
| l g | Writing: | ers | | |
| " | | pu | | |
| | Is beginning to segment the sounds in simple words and blend them together | ר ח | | |
| | Uses some clearly identifiable letters to communicate meaning | ອ | | |
| | Links sounds to letters, naming and sounding the letters of the alphabet | gp | | |
| | Begins to break the flow of speech into words | /e | | |
| | Begins to break the flow of speech into words | 0 | | |
| | Continues a rhyming string | Kn | | |
| | Writes own name and other things such as labels, captions. | | | |
| | Attempts to write short sentences in meaningful contexts. | | | |
| Mathema tics | Shape, Space & Measures: | . <u>:</u> | | ressed by others in conversation or discussion |
| | Beginning to use the mathematical names for solid 3d shapes and mathematical | | | reate roles and experiences in play situations |
| | terms to describe shapes | ommuni ation & anguage | Introduces a storyline or narrative | • • |
| Ja. | | Communic ation & Language | Uses talk to organise, sequence ar | nd clarify thinking, ideas, feelings and events |
| _ < | | 1) | | |

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Number:

Counts an irregular arrangement of up to 10 objects
Counts up to 10 objects and beginning to count beyond 10
Finds the total number in two groups by counting all of them
Says the number that is one more than a given number

Finds one more or one less from a group of up to 5 objects, then 10 objects In practical activities and discussions beginning to use the vocab involved in addition and subtraction

Begins to record using marks they can interpret and explain

Begins to identify own mathematical problems based on own interests and fascinations.

Estimates how many objects they can see and checks by counting them.

Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words.

Links statements and sticks to a main theme or intention.

Two-channelled attention – can listen and do for short span.

Able to follow a story without pictures or props.