## EXPLORERS STEAM CURRICULUM PLANNING

Autumn $1^{\text {st }}$ Half

|  | CLE A／B | Virtue Focus： | Friendliness～making new friend | The Big Question： |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Characteristics of Effective Learning： |  |  | Playing and exploring <br> Active learning <br> Creativity and thinking critically | How do you build a house？ <br> As a normal feature of EYFS，this topic may branch in different directions and themes，according to the interests of the children． |  |  |
| 足 | Forming good relationships with peers and familiar adults Confident to talk to other children when playing and will communicate freely about own home and community． <br> Can select and use resources with help． <br> Can share resources and take turns sometimes with adult support． |  |  | Purpose \＆Outcome： <br> Explore the local environment of where we live． |  |  |
| 艺 | Can copy some letters <br> Shows a preference for a dominant hand <br> Uses one handled tools and equipment <br> Holds a pencil near point between first two fingers and uses it with good control． <br> Moves freely with pleasure and confidence in a range of ways． <br> Runs skilfully and negotiates space <br> Can catch a large ball <br> Understand tools and equipment have to be used safely <br> Can attend to toileting needs most of the time themselves <br> Dresses with help |  |  | The Three Little Pigs <br> Let＇s Build a House |  | Hook／Trip／Visits \＆Visitors： <br> Walk around local area |
| 年 | Enjoys joining in with dancing and ring games <br> Explores how colours can be changed <br> Uses various construction materials <br> Beginning to construct，stacking blocks vertically and horizontally，making enclosures and creating spaces <br> Engages in imaginative roleplay based on first hand experiences <br> Builds stories around toys <br> Uses available resources to create props to support role play |  |  | SCARF Whole School Focus： <br> All about me <br> Equality Objective： <br> To explore different types of families \＆ homes <br> Encourage children to ask questions and trust their opinions and ideas will be valued and respected |  | Links to Local Industry／Real Life： <br> Post office <br> Postman／woman |
|  | Reading： <br> Enjoys rhyming and rhythmic activities Listens to and joins in with stories and poems． Join in with repeated refrains，anticipates key events Listens to stories with increasing attention and recall Handles books carefully |  |  |  | Shows an interest on the lives of people who are familiar to them Knows some of the things that make them unique <br> Recognises and describes special times or events for families and friends． <br> Comments and asks questions about aspects of their familiar world <br> Shows care and concern for living things and the environment <br> Knows how to operate simple equipment <br> Shows an interest in technological toys |  |

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|  | Writing: <br> Sometimes gives meaning to marks at they paint and draw Ascribes meanings to marks they see in different places. |  | Cultural Capital: <br> Exploring the local area <br> Comparing their homes to others around the world |
| :---: | :---: | :---: | :---: |
|  | Shape, Space \& Measures: <br> Uses everyday language related to time Begins to order and sequence familiar events <br> Number: <br> Knows that numbers identify how many objects are in a set <br> Sometimes match numerals and quantity correctly. <br> Compare two groups of objects <br> Show an interest in numerals in the environment <br> Shows an interest in representing numbers <br> Recognise numerals 1-5 <br> Uses the language of 'more' and 'fewer' to compare two sets of objects |  | Listens to stories with increasing attention and recall <br> Listens to others one to one or in small groups <br> Join in with repeated refrains and anticipates key events <br> Responds to simple instructions <br> Begins to understand 'how' and 'why' questions <br> Begin to understand more complex sentences <br> Retell a simple past event in correct order <br> Uses talk to connect ideas <br> Uses a range of tenses <br> Builds up vocabulary that reflects the breadth of their experiences |

