

MUSIC Progression Document



MUSIC : KEY STAGE ONE		
Subject Content from Programme of Study	STEAM Topic Title & Outcome	When will pupils be taught this?
Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes	How Do We Keep Our Coasts Safe? What Makes Our Planet Blue? Who's Awake in the Middle of the Night?	Autumn term 1 (Cycle A + B) Spring term 2 (Cycle A + B)
Pupils should be taught to play tuned and untuned instruments musically	What's Special About Our Beautiful Cornwall? What's It Like in the Wild? What's Making That Noise? Where Does Our Food Come From? How Can I Stay Healthy?	Summer 1 + 2 (Cycle A + B) Autumn 2 (Cycle B)
Pupils should be taught to listen with concentration and understanding to a range of high-quality live and recorded music	Fire & Light: Why is Light Important? Amazing Architecture: 1) World Landmarks, 2) Cornish Castles	Autumn term 2 (Cycle A) Autumn term 1 (Cycle B)
Pupils should be taught to experiment with, create, select and combine sounds using the inter-related dimensions of music.	What's It Like To Be An Astronaut? How Do You Look After A Penguin?	Spring term 1 (Cycle A + B)

Key Stage 2 – Innovators (Lower KS2), Pioneers (Upper KS2)

MUSIC : KEY STAGE TWO		
Subject Content from Programme of Study	STEAM Topic Title & Outcome	When will pupils be taught this?
Pupils should be taught to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Who Were the People Behind the Scenes of Modern Aviation? How Could Other Planets Be Habitable for Humans? What's In The Woods? What Impact Does Tourism Have On Us? Can You Keep A Secret? Can You Crack a Code?	Spring term 1 (Cycle A) Autumn term 2 (Cycle B) Spring 1 (Cycle A + B) Spring 2 (Cycle A + B)
Pupils should be taught to improvise and compose music for a range of purposes using the inter-related dimensions of music	Water, water everywhere but none of it to drink! What Time Is It? How Do You Join Things Together? How Do You Balance Things?	Autumn term 1 (Cycle A + B) Spring term 1 (Cycle B) Autumn 2 (Cycle B)
Pupils should be taught to listen with attention to detail and recall sounds with increasing aural memory	Can We Be A Plastic Free School? How Can We Manage Our Waste? How Can Cornwall Be Ready for the Future?	Summer term 1 (Cycle A + B) Autumn 2 (Cycle A)
Pupils should be taught to use and understand staff and other musical notations	How's Technology Used to Communicate? What is Light & What Exactly is a Black Hole?	Autumn term 2 (Cycle B) Autumn 1 (Cycle B)
Pupils should be taught to appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	What Does A Community Need? How Did the Victorians Make the Most of Life? What Secrets Are Hidden Within Rocks?	Autumn term 2 (Cycle A) Spring term 2 (Cycle A + B)

	<p>How Do you Build a <i>School</i>?</p> <p>How Can I Be Fit & Healthy? Inc The Nansledan Olympics -</p>	<p>Autumn 1 (Cycle A)</p> <p>Summer 2 (Cycle A)</p>
<p>Pupils should be taught to develop an understanding of the history of music</p>	<p>Why Do BEES fly?</p> <p>What Makes it <i>Wheelie</i> Fast?</p> <p>What Makes a Champion?</p>	<p>Summer term 2 (Cycle A)</p> <p>Summer 1 (Cycle B)</p> <p>Summer 2 (Cycle B)</p>

