# Music development plan summary: Nansledan School



### **Overview**

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	04.09.2025
Date this summary will be reviewed	04.09.2026
Name of the school music lead	Charmaine Sparks
Name of school leadership team member with responsibility for music (if different)	Amy Gibson Curriculum Lead
Name of local music hub	Cornwall Music Hub
Name of other music education organisation(s) (if partnership in place)	Cornwall Music Hub Rock Steady Mr Field first access ASONE Jonathon- Cornwall Music Provision

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education. Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

#### What curriculum do we use?

Our school Music curriculum is formed through the model music curriculum (March 2021) and is taught through the scheme of Sing Up which uses a variety of skills such as listening and appraising, composing, ensembles and performing individually and within a group.

- Music lessons are taught for up to one hour each week.
- Our ambitious school Music curriculum is informed by the National Curriculum, The Model Music Curriculum and is delivered through a spiral curriculum using Sing Up from EYFS TO UKS2.
- Our music curriculum nurtures, inspires and enriches our pupils' learning experience. Our curriculum will build the confidence in children to sing within a group or solo, sing in harmony, perform, develop an understanding of musical terminology, creating and developing music ideas, listening, responding and reviewing music.

- During lesson time, the curriculum enables pupils to learn to sing and play an instrument with sufficient control, perform, compose with purpose, demonstrate expression and musical understanding and have experience of music technology. Pupils gain experience and knowledge of music from a range of musical composers, traditions and styles. Children who can already play a musical instrument are encouraged to use them during Sing Up lessons with teachers providing opportunities for them to build on their knowledge and skills to develop their musicality. [More complex compositions or creating rhythms for children to copy back]
- Each lesson follows the same format:

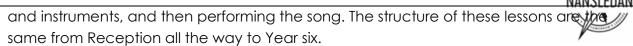
Quick fire retrieval at start of each lesson.

- 1. Musical learning
- 2. Key words
- 3. Watch and listen-use the detailed appraisal notes from the weekly lesson plan. Teacher may want to focus on a dimension eg texture, dynamics
- 2. Musical Activities-Some of the activities from below:
- Warm-up Games
- Optional Flexible Games
- Singing-call and response
- Body percussion
- Playing instruments
- Improvisation
- Composition
- 3. Performing-Singing the unit song and using one of the musical activities.
- Our partnership with the Cornwall Music Service Trust supports and enhances the teaching of music lessons in class.
- Resourcing: There is a class set of glockenspiels, as well as some percussion instruments, guitar, ukuleles, multicultural drums and a class set of claves. There is a class set of iPad's to enable the children to access musical composing and recording tools allowing them to read and view notation.

#### How is Music taught within our school...

Within our school there are lots of different opportunities to learn, sing or play music and instruments which are

- Choir club
- Singing and signing assemblies through whole school and classes
- Christmas performances
- Learning songs that are related to year group topics, for instance in Year Three the topic is Ancient Egyptians, and we learn the song as a cohort called 'Tutankhamun'.
- Songfest performances through our choir club
- Year Six end of year celebration performances
- Taught music lessons where the structure of the lessons are-listening and appraising, fun
  music games where the basics of music are taught, learning to sing the song with voices



 We also link Music to cross curricular subjects, for instance in Mathematics we learn times tables through songs.

#### **Inclusivity and SEND:**

• Barriers to accessing the full curriculum for SEND and EHCP students are removed with the careful application of teaching resources and staff input, plus advice from the statutory services in Cornwall (see further links with the department and school SEND policies)

#### Partnerships that support our school for Music...

Within our school we have a few partnerships that work alongside us to provide those extracurricular opportunities for all children within our facilities. These partnerships include...

- Mr Field (first access facilitator teaching guitar and drum lessons)
- Jonathon (keyboard tuition from Cornwall music provision)
- The Cornwall Music Hub
- Rock Steady

# Part B: Music tuition, choirs and ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school offers a vast number of musical experiences at present. However, this will be further developed within the future to offer more opportunities for all within our school.

We have a popular school choir which meet weekly after school. Our choir take part in a range of performance opportunities both inside and outside the school. The school choir has represented the school at events such as Songfest and Choirs on the Killacourt, a residency with Bournemouth Symphony Orchestra and will continue to do so this year.

We offer additional music tuition through first access. We offer children the opportunity to learn to play instruments such as the drums, guitar and keyboard. Each year during the summer term our year six pupils have ukulele tuition.

The school also has strong links with the ASONE Hub.

# Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children sing songs from 'Sing Up' and other songs in every assembly.

- The School Choir perform in front of the school every term.
- EYFS,KS1,LKS2 and UKS2 pupils perform their own Christmas play to parents. These all include a high level of music singing and instrumentation.
- Children's achievements are celebrated on the schools music community board in the school
- corridor.
- In July, all children perform and show case a range of musical talents at the school
- summer fair for parents and the wider community collaborating with secondary links
- and local band members including ex-pupils.
- Oll an Gwella Group performance and teaching in school in readiness for St Piran's
- festival, learning to sing in Cornish. Pupils perform in Newquay alongside other schools
- for St Piran's Day festival.
- Taught songs that relate to Whole Year group topics
- Children, who have guitar and drum tuition perform at the Christmas and Summer Fairs in front of their parents and the community.
- Year 6 choose their own song to perform and sing to in front of parents at Leavers'
- Assembly.
- Kernow King Group performance in school and class workshops.
- Guitar/drum Assembly each September to encourage children to learn an instrument and to
- explore what is on offer.
- School choir is regularly invited to perform at Aspire Trust events.
- School Choir takes part in SongFest.

## In the future

This is about what the school is planning for subsequent years.

- Introducing the teaching of a new musical instruments for Year 3/4 funded by ASONE Hub.
- School Choir to continue to showcase their musicality at public venues.
- Increase tracking of instrumental programmes currently a significant number of children learn instruments outside of the co-curricular offer these children could get missed in regard to participation in extra-curricular and also concerts.
- Explore use of ASONE resources for performing to enhance 'live' performance outcomes
- Utilise links with secondary school to widen musical opportunities and experiences

# **Further information**

Our close links with the Cornish Music Education Hub / ASONE and Cornwall Music Service Trust means that our school keeps updated with the latest music initiatives within the county and Sing Up training events. Our local music hub should also have a local plan for music education in place from September 2024 that should include useful

information. Our school is part of the Aspire Multi Academy Trust with termly music network meetings with our school Music Leader to ensure the effective teaching and learning of music